

# CECI MOSS

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## PROFESSIONAL SUMMARY

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Curator, author, educator, PhD with 20 years of professional practice in curation and arts leadership, established scholarship within the contemporary art field with and a strong record of publications, 14 years of undergraduate and graduate teaching experience and a lifelong commitment to groundbreaking artistic practices.

## WORK HISTORY

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### 2025 **Director and Chief Curator, Scottsdale Museum of Contemporary Art (SMoCA)**

*Director and Chief Curator of Scottsdale Museum of Contemporary Art (SMoCA), a museum dedicated to contemporary art, architecture, and design. Established in 1999 and housed in a building designed by architect Will Bruder, SMoCA is run by Scottsdale Arts and it is the only museum in the Phoenix metropolitan area solely focused on contemporary art.*

### 2023-2025 **Director and Chief Curator / Professor of Practice in Visual Arts** University of California San Diego

#### [EXHIBITION ARCHIVE](#)

*Director and Chief Curator of the Mandeville Art Gallery, a non-collecting institute for contemporary art with a five-decade history of presenting innovative exhibitions in the context of a major research university. I also hold a dual appointment as a Professor of Practice in the Department of Visual Arts, where I teach courses in Museum and Curatorial Studies.*

- Launched the Mandeville Art Gallery, an institute for transformative contemporary art, after extended closure for a massive, 10million-dollar renovation. In charge of every aspect of the institution's re-opening, from artistic vision to exhibition planning to strategy to staff management to communications.
- Developed a full curriculum related to the gallery's program, including several professional development and enrichment opportunities for UC San Diego students. Teach undergraduate and graduate courses every quarter related to the gallery's activities and mission.

### 2017-2023 **Founding Director, Gas** (Los Angeles) [EXHIBITION ARCHIVE](#)

*Founder of the small non-profit arts organization Gas, a mobile, autonomous, experimental and networked platform for contemporary art located in a truck gallery parked around Los Angeles and online.*

- Worked closely with artists, curate and realize newly commissioned works spanning sculpture, video, installation, performance and internet-based projects.
- Managed all aspects of expenses, including grant writing, budget tracking, fee negotiation, and coordination with various vendors and fabricators.
- Oversaw successful marketing campaigns for each project, resulting in features and reviews in local, national and international press such as *Artforum*, *the New York Times*, *the Guardian*, *CARLA*, *Los Angeles Magazine*, etc.
- Operated as a registrar and art preparator for exhibitions, including light construction, painting, wall vinyl application, exhibition design, and completion of intake/outtake forms for loaned works.
- Partnered with numerous museums, artist-run spaces, galleries, libraries, museums, and educational institutions to park and present a mobile gallery truck.

### 2012-2016 **Assistant Curator of Visual Arts, Yerba Buena Center for the Arts** (San Francisco) [EXHIBITION ARCHIVE](#)

*Researched, planned and realized exhibitions, special projects, publications, and public programs for San Francisco's primary multidisciplinary contemporary arts center, YBCA.*

- Curated fifteen original solo, group and touring exhibitions over a four-year period, as well as numerous public art projects, screenings, performances, etc. Collaborated with a small, in-house Visual Arts production team to deliver exhibitions on time and on budget. Oversaw original publications for each exhibition, such as brochures, two print catalogs, and several online initiatives.
- Coordinated and communicated effectively with Marketing, Development and Education Departments to assist with everything from press campaigns, grant writing, donor relations and teen youth programming related to Visual Arts.
- Participated in creative and strategic stewardship for the organization. As a member of YBCA's Senior Leadership Team, oversaw everything from board recruitment to business planning. Acted as an ambassador for the organization at conferences, gatherings and openings in San Francisco and beyond, resulting in development opportunities, new partnerships, etc.

### 2007-2011 **Senior Editor, Rhizome** (New York)

*Rhizome is a leading art organization dedicated to born-digital art and culture.*

- Commissioned original content by writers all over the world, edited, managed, and wrote content for all of Rhizome's publications.
- Worked closely with a small team on various major projects, such as an annual Fundraiser, online exhibitions, strategic planning and an overhaul of the ArtBase, the largest online archive of internet-based art.

- 2005-2007 **Special Projects Coordinator**, New Museum of Contemporary Art and Rhizome (New York)  
*Marketed, managed, developed, and sold the New Museum and Rhizome's special projects, including Point of View, Rhizome Organizational Subscriptions, and New Museum Store Library Service.*
- Created strategic marketing plans for both the New Museum and Rhizome's various revenue streams. Tracked sales and membership development progress and wrote and edited copy for all materials.
  - Curated booths and worked art/trade fairs for these initiatives and oversaw installation of projects.
  - Established and facilitated communication with clients across the art world.

#### Teaching Experience - [COURSE DESCRIPTIONS AND SYLLABI](#)

- Professor of Practice in Visual Arts, UC San Diego (La Jolla, CA) 1/23-6/25
- Lecturer in Curatorial Studies, California College of the Arts (Oakland, CA) 8/20-05/2022.
- Lecturer/Programmer, Shumka Centre for Creative Entrepreneurship, Emily Carr University of Art + Design (Vancouver, BC) 8/2012/20.
- Lecturer in Experimental Humanities and Social Engagement, New York University (New York, NY) Summer 2020, 2021, 2022
- Lecturer in Critical Studies, Roski School of Art and Design, University of Southern California (Los Angeles, CA) 8/19-5/20
- Lecturer in Media Studies, Scripps College (Claremont, CA) 1/18-4/19
- Lecturer in Exhibition and Museum Studies, San Francisco Art Institute (San Francisco, CA) 1/16-5/16

#### EDUCATION

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PhD, Comparative Literature, New York University (2008-2015)  
MA, Comparative Literature, New York University (2008-2010)  
BA, History (Major) and Sociology (Major), University of California, Berkeley (2000-2005)

#### TECHNICAL AND OTHER SKILLS

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- Software: Microsoft Office Suite (Expert), Adobe Creative Suite (Expert), Basecamp (Expert), SketchUp (Proficient)
- Coding: HTML/CSS (Proficient)
- Languages: French (Fluent), German (Basic), Spanish (Basic)

#### CURATORIAL RESIDENCIES

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Rupert Residency (June/July 2024) in Vilnius, Lithuania  
Kai Art Center (July 2022) in Tallinn, Estonia  
Aarhus Billedkunstcenter (AaBKC) International Curator Residency (May and June 2019) in Aarhus, Denmark  
The Strange Foundation Decelerator Residency (April 2019) in West Shokan, NY  
Artis Curatorial Seminar (June 2018) in Israel  
HICP (Helsinki International Curatorial Program) Residency (May 2018) in Helsinki, Finland

#### PROFESSIONAL ASSOCIATIONS & MEMBERSHIPS

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ArtTable (Executive Committee, Los Angeles Chapter) (2019-Present)  
College Art Association (2012-Present)  
Association of Art Museum Curators (2012-Present)  
Arts for LA ACTIVATE Delegate (2022)  
NEW INC Mentor (2021-2022)

#### JUROR

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Jury Member, Creative Capital, 2025 Award  
Jury Member, Mike Kelley Foundation for the Arts, 2025 Award  
Panelist, Bemis Center for Contemporary Arts, 2025 Residency Cycle  
Jury Member, United States Artists 2024 Award in Media Art  
Reader, Creative Capital's 2020 Visual Arts Award  
Jury Member, Headlands Center for the Arts residency program 2017-2018  
Jury Member, 2016 Artadia San Francisco Awards  
Jury Member, ICA Miami's Open Call commission in Summer 2015  
Reader, Creative Capital's 2014 Visual Arts Award  
Jury Member, San Francisco Arts Commission for new \$1 million commission at the Moscone Center expansion in downtown San Francisco, 2014