

CECI MOSS

cecimoss@gmail.com | [@ceci_moss](#) | [Website](#) | [LinkedIn](#)
[Book](#) ■ [Essays & Interviews](#) ■ [Press](#)

PROFESSIONAL SUMMARY

Curator, author, educator, PhD with almost 20 years of professional practice in curation and arts administration, established scholarship within the contemporary art field with and a strong record of publications, 10 years of undergraduate and graduate teaching experience and a lifelong commitment to groundbreaking artistic practices.

RELEVANT SKILLS

- Dynamic and widely recognized curatorial practice based in grassroots activist arts organizing, with experience creating solo, group, touring, and online exhibitions, as well as performances, public art and screenings. Excellent knowledge and understanding of contemporary visual art practices.
- Strong non-profit management background, with a proven ability to multitask, prioritize, problem solve, communicate effectively and collaboratively work with a team. For this work, maintained superior skills in organizing and self-directing a complex program of work that involves significant coordination with managers and staff, contractors and external stakeholders.
- Diligent and successful fundraiser and grant writer, with demonstrated experience cultivating support from individual donors, foundations, corporations and government funding agencies.
- Excellent written and verbal communication skills
- Visionary, progressive, and feminist leadership skills that centers diplomacy, equity, innovation and optimism.

WORK HISTORY

Director and Chief Curator / Professor of Practice in Visual Arts University of California San Diego (1/23-Present)
Director and Chief Curator of the Mandeville Art Gallery, a non-collecting institute for contemporary art with a five-decade history of presenting innovative exhibitions in the context of a major research university. I also hold a dual appointment as a Professor of Practice in the Department of Visual Arts, where I teach courses in Museum and Curatorial Studies.

- Launched the Mandeville Art Gallery, an institute for transformative contemporary art, after closure for an extensive multi-year renovation. In charge of every aspect of the institution's re-establishment, from artistic vision to exhibition planning to strategy to staff management.
- Developed a full curriculum related to the gallery's program, and teach undergraduate and graduate courses related to its projects, artist in residency programs, etc.

Founding Director, Gas (Los Angeles) 9/17-1/23 - [EXHIBITION ARCHIVE](#)

Founder of the small non-profit arts organization Gas, a mobile, autonomous, experimental and networked platform for contemporary art located in a truck gallery parked around Los Angeles and online.

- Work closely with artists, curate and realize newly commissioned works spanning sculpture, video, installation, performance and internet-based projects.
- Manage all aspects of expenses, including grant writing, budget tracking, fee negotiation, and coordinations with various vendors and fabricators.
- Oversee successful marketing campaigns for each project, resulting in features and reviews in local, national and international press such as Artforum, the New York Times, the Guardian, CARLA, Los Angeles Magazine, etc.
- Operate as a registrar and art preparator for exhibitions, including light construction, painting, wall vinyl application, exhibition design, and completion of intake/outtake forms for loaned works.
- Partnered with numerous museums, artist-run spaces, galleries, libraries, museums, and educational institutions to park and present a mobile gallery truck.

Assistant Curator of Visual Arts, Yerba Buena Center for the Arts (San Francisco) 10/12-6/16 - [EXHIBITION ARCHIVE](#)

Researched, planned and realized exhibitions, special projects, publications, and public programs for San Francisco's primary multidisciplinary contemporary arts center, YBCA.

- Curated fifteen original solo, group and touring exhibitions over a four-year period, as well as numerous public art projects, screenings, performances, etc. Collaborated with a small, in-house Visual Arts production

team to deliver exhibitions on time and on budget. Oversaw original publications for each exhibition, such as brochures, two print catalogs, and several online initiatives.

- Coordinated and communicated effectively with Marketing, Development and Education Departments to assist with everything from press campaigns, grant writing, donor relations and teen youth programming related to Visual Arts.
- Participated in creative and strategic stewardship for the organization. As a member of YBCA's Senior Leadership Team, oversaw everything from board recruitment to business planning. Acted as an ambassador for the organization at conferences, gatherings and openings in San Francisco and beyond, resulting in development opportunities, new partnerships, etc.

Senior Editor, Rhizome (New York) 12/07-05/11

Rhizome is a leading art organization dedicated to born-digital art and culture.

- Commissioned original content by writers all over the world, edited, managed, and wrote content for all of Rhizome's publications.
- Worked closely with a small team on various major projects, such as an annual Fundraiser, online exhibitions, strategic planning and an overhaul of the ArtBase, the largest online archive of internet-based art.

Special Projects Coordinator, New Museum of Contemporary Art and Rhizome (New York) 07/05- 06/07

Marketed, managed, developed, and sold the New Museum and Rhizome's special projects, including Point of View, Rhizome Organizational Subscriptions, and New Museum Store Library Service.

- Created strategic marketing plans for both the New Museum and Rhizome's various revenue streams. Tracked sales and membership development progress and wrote and edited copy for all materials.
- Curated booths and worked art/trade fairs for these initiatives and oversaw installation of projects.
- Established and facilitated communication with clients across the art world.

Teaching Experience - [COURSE DESCRIPTIONS AND SYLLABI](#)

- Professor of Practice in Visual Arts, UC San Diego (La Jolla, CA) 1/23-Present
- Lecturer in Curatorial Studies, California College of the Arts (Oakland, CA) 8/20-05/2022.
- Lecturer/Programmer, Shumka Centre for Creative Entrepreneurship, Emily Carr University of Art + Design (Vancouver, BC) 8/20-12/20.
- Lecturer in Experimental Humanities and Social Engagement, New York University (New York, NY) Summer 2020
- Lecturer in Critical Studies, Roski School of Art and Design, University of Southern California (Los Angeles, CA) 8/19-5/20
- Lecturer in Media Studies, Scripps College (Claremont, CA) 1/18-4/19
- Lecturer in Exhibition and Museum Studies, San Francisco Art Institute (San Francisco, CA) 1/16-5/16

EDUCATION

PhD, Comparative Literature, New York University (2008-2015)

MA, Comparative Literature, New York University (2008-2010)

BA, History (Major) and Sociology (Major), University of California, Berkeley (2000-2005)

TECHNICAL AND OTHER SKILLS

- Software: Microsoft Office Suite (Expert), Adobe Creative Suite (Expert), Basecamp (Expert), SketchUp (Proficient)
- Coding: HTML/CSS (Proficient)
- Certificate in Online Instruction from USC's Center for Excellence in Teaching

RESIDENCIES

Kai Art Center (July 2022) in Tallinn, Estonia

Aarhus Billedkunstcenter (AaBKC) International Curator Residency (May and June 2019) in Aarhus, Denmark

The Strange Foundation Decelerator Residency (April 2019) in West Shokan, NY

Artis Curatorial Seminar (June 2018) in Israel

HICP (Helsinki International Curatorial Program) Residency (May 2018) in Helsinki, Finland

Summer Forum for Inquiry + Exchange "Radical Kinship: Persevering in One's Existence" Resident (July 2017) in Kaneohe, Hawaii