

# BAY AREA N W 7



**Upstairs Galleries** June 27-October 26, 2014  
**Downstairs Galleries** July 18-October 5, 2014

VISUAL ARTS EXHIBITION

# INTRODUCTION TO BAY AREA NOW 7

Through the work of artists who capture the spirit of “now,” YBCA’s signature triennial, *Bay Area Now*, brings to life current perspectives for both this art center and the regional art scene. In its seventh edition, BAN7 is experimenting with a new approach to curating that highlights collaborations with our region’s artists and arts organizations and pushes beyond presentation toward a multidisciplinary celebration of the diversity of artistic practices in the Bay Area.

**BAN7’s core idea is to decentralize the curatorial process, and centralize the public presentation of some of the most exciting artistic voices in the region today.**

As a common shared site for the presentation of works, BAN7 aims to create a lucid web of creative activity in the Bay Area. Our vision to create a platform for new work and experimentation is rooted in the belief that a decentralized curatorial process will open up an opportunity for a wider range of voices and create spaces for dialogue beyond the arts.



The visual arts component of *Bay Area Now 7* has been reconceived through an open and rigorous selection process. By inviting noncommercial, small- to mid-size regional visual arts organizations to curate site-specific projects with Bay Area artists in YBCA’s galleries, we are making visible the rich complexity of our many arts communities. Using an art fair style format in which the selected participants curate projects for specific locations throughout an exhibition space, BAN7 celebrates visual arts organizations as vital players in the local arts ecology. The exhibition aims to foster increased appreciation for Bay Area art, artists, and organizers, and to promote a greater understanding of the vast range of practices and individual visions that make the Bay Area such a vibrant center for contemporary art.

The 15 partner organizations working with YBCA—featuring more than 200 artists throughout our galleries and campus—are [ **2nd floor projects** ], San Francisco; **Adobe Books Backroom Gallery**, San Francisco; **Bay Area Art Workers Alliance**, Oakland; **Chinese Culture Foundation of San Francisco**; **Creativity Explored**, San Francisco; **di Rosa**, Napa; **the Estria Foundation**, Emeryville; **FOR-SITE Foundation**, San Francisco; **Important Projects**, Oakland; **Montalvo Arts Center**, Saratoga; **n/a**, Oakland; **Pied-à-terre**, San Francisco; **Publication Studio**, Oakland; **San Quentin Prison Arts Project**, San Quentin; and **Stairwell’s**, San Francisco. These organizations were selected out of 50 proposals submitted to an open call conducted in fall 2013, and were reviewed by a distinguished panel of curators, scholars, and writers.

BAN7’s partners range from relatively new, small exhibition venues to art book publishers, from a site-specific public art initiative to an arts education program in a correctional facility—and much more. Working closely with their artists, each partner has curated an exhibition that expresses the spirit and purpose of their unique mission and vision.

**Betti-Sue Hertz** • Director, Visual Arts  
**Ceci Moss** • Assistant Curator, Visual Arts



[ybca.org/ban7](http://ybca.org/ban7)

# PARTNER ORGANIZATIONS INFORMATION

## [ 2nd floor projects ]

San Francisco, CA

[projects2ndfloor.blogspot.com](http://projects2ndfloor.blogspot.com)

**Mission statement** [ 2nd floor projects ] is an artist run contemporary art space, a destination for exhibitions, events, and publishing, in dialogue with local and international artists and writers since 2007. Programming includes commissions to writers throughout the country to produce a limited edition: essays, personal narratives, interviews, poetry, or mixed-genre writings in the form of in-house handcrafted broadsheets or chapbooks. The limited edition acts as architecture in the aftermath, a conduit for the exhibitions and perhaps addresses a distal interstitial space of engagement with the artists' works from the writer's point of departure, rather than the traditional essay model. To date, 46 writers have been featured within the exhibitions, along with invitations to give a reading during the run of the shows. [ 2nd floor projects ] has participated in Printed Matter's NY and LA Art Book Fairs (2009, 2010, 2013, 2014); and Miss READ Berlin Art Book Fair in 2013, among others. [ 2nd floor projects ] was awarded Southern Exposure's Alternative Exposure Award (2007).

### **EROS / ON**

*EROS / ON* unites the work of four Bay Area artists (Daniel Case, Nicolaus Chaffin, Johnny Ray Huston, and the late Curt McDowell) in a provocative dialogue concerning the erasure of queer lineage. Through photography, sculpture, film, and writings, these artists engage "heritage" to illuminate emotional-political perspectives on the complex longing for an unfractured history. AIDS, institutional erasure, censorship, and fear have dictated in/visibility, coupled with the current economic climate stressing the Bay Area's queer/artist communities' shrinking stable ground to maintain roots. These artists were chosen for their acknowledgment of the problematic now, unconventional archiving, and immersive navigation of liminal spaces in queer realms across disciplines and eras, and bring a dissonant charge to this timely discussion. Through producing site-specific installations and events, the unstable shore between past, present, and future becomes grounds for interventions against a growing phantom void. YBCA provides safe space for incubating dialogues of dissonance, an invaluable platform to affirm the futurity of queer artists. *EROS / ON* simultaneously calls for response as well as responds to calls from times past and passing through the historic silence.



Jeff and Kristin Farr Meadows, *All We Can Do Is Think Of You* (detail), 2014, Courtesy the artists • Adobe Books Backroom Gallery

Coupled with the two artists Daniel Case and Nicolaus Chaffin are the writings and readings of long-time Bay Area cultural critic Johnny Ray Huston, and film screenings by the late Curt McDowell, to be introduced by his sister, the actor Melinda McDowell. • Margaret Tedesco, Curator

**Artists** Daniel Case • Nicolaus Chaffin • Johnny Ray Huston • Curt McDowell

### **Adobe Books Backroom Gallery**

3130 24th Street, San Francisco, CA 94110

[adobebackroomgallery.com](http://adobebackroomgallery.com)

**Mission statement** The Backroom Gallery is an alternative space where artists can make momentous decisions in their practice and experiment freely in the company of their peers.

#### **Everyone's Place**

Adobe Books Backroom Gallery has been an integral part of

the Adobe Bookshop and the Mission District art scene since 2001. The Backroom Gallery is an experimental arts space that aims to be both a welcoming and nurturing ground for young artists. With this in mind, our project aims to be a cozy and intimate creative space within the galleries at YBCA.

Artist and cooperative member Aaron Bray, in collaboration with the larger Adobe community, creates a large structure that is warm and inviting as well as meditative and hermetic. Artist Kristin Farr fills the structure with several of her "hugging chairs," which offer a place to sit as well as the colorful and soft comfort of someone holding you in the space. The space will evoke the safe haven feeling of the Backroom Gallery, welcoming visitors to step inside and spend some time contemplating and participating.

Sound artists Marc Kate and Brian Tester collaborate to create a subtle interactive auditory component to the installation. Ambient tones generated by Marc Kate freely float amongst the environment outside Aaron Bray's geodesic dome, while Brian Tester manipulates those tones via Pythagorean tuning in order to vibrate the dome's interior with "pure" calming sound. Outside of this main structure, additional artists create an environment that is lively, cluttered, and colorful. The walls and area surrounding Aaron Bray's structure are filled with geometry and words, evoking the spirit of Adobe as an all-inclusive, experimental space through the work of local painter Erik Otto; installation artist Kristin Farr, and her partner Jeff Meadows; and social practice artist Lori Gordon. The surrounding installation provides a colorful intensity, meant to mimic the backdrop of San Francisco, and specifically the Mission District, in which many of these artists work and within which The Backroom Gallery sits. • Calcagno Cullen and Christopher Rolls, Curators

**Artists** Aaron Bray • Kristin Farr • Lori Gordon • Marc Kate • Jeff Meadows • Erik Otto • Brian Tester

### **Bay Area Art Workers Alliance**

Oakland, CA

[bayareaartworkersalliance.org](http://bayareaartworkersalliance.org)

**Mission statement** Bay Area Art Workers Alliance is a support network of laborers involved in the installation and fabrication of exhibitions within art institutions. BAAWA fosters a mutually supportive relationship between these art workers and their contractors, by facilitating open dialogue, as well as providing an educational resource regarding best practices for the installation, collection, transportation, storage and archiving of artworks.

#### **Invisible Labor**

What would an exhibition addressing the material and aesthetic vocabulary derived from behind the scenes (invisible) labor of an art exhibition installation look like? *Invisible Labor* speaks to the nature of the art preparator's work, which if done correctly is rendered invisible. Using materials that can be found "on-the-job," the installation is made up of works that have grown from the physical labor necessary for the preparation of art exhibitions—the moments and found compositions that occur behind the painting, within the crate, on the floor, from the truck to the gallery. As a transparent public performance of labors, the course of the exhibition will evolve as series of gestures that emphasizes process rather than product. Artworks and installations conceived of and put together by many different art preparators will be on rotation.

Each participating art preparator involved in the exhibition currently works at, with or for any number of major/minor Bay Area institutions, including but not limited to the San Francisco Museum of Modern Art, Berkeley Art Museum, Oakland Museum of California, de Young Museum, Wattis Institute of Contemporary Art, Asian Art Museum, Contemporary Jewish Museum, Mills College Art Museum, Southern Exposure, Kadist Art Foundation, and Creative Growth, as well as Yerba Buena Center for the Arts itself.

By bringing forward a diverse community of laborers (who are simultaneously working artists) employed by museums, galleries and non-profit arts organizations the "work" becomes transformed from behind the scenes into the scene itself, context becomes content, the ground becomes the figure. No longer in the crate, but on the walls. No longer in the workshop, but in the gallery. *Invisible Labor* blurs the lines between art, the exhibition and labor. • Aurora Crispin, Curator

**Artists** Josh Minkus • Andrew Chapman • Rebecca Ariel Silberman • Greg Ito • Auburn Leigh • Thorson Kahn • Julia Goodman • Em Meine • Alex Dangles • Lauren Hartman • Cal Vainer-Dison • Haegen Crosby • Stijn Schiffeleers • Carrie Sinclair Katz • Michael Berens • Monika Jones • Joshua Churchill • Jessica Tully • Neil Rivas • Ace Lehner • Kelsey Thorne • Nicola Buffa • Daisy Wong • Justin Hurty • Dana Hemenway, Nicolas Torres • James Cordas • Marisa Prefer • Chelsea Wills • Jeremy Ehling • McIntyre Parker • Rebecca Ebeling • Raphael Noz • Bink Galbraith • Jennifer Galipo • Derek Frech • Paul Clipson • John Foster Cartwright • William Emmert • Collin McKelvey • Derek Gedalecia • Dan Allende • Ian Cox • Jesse Walton • Elisabeth Ajtay • Joey Enos • Elena Lyman • Steven Garen • Jesus Landin-Torrez III • Maggie Wong • Binta Ayofemi • Benjamin Echeverria • Lisa Rybovich Crallé • Nicolaus Chaffin • Liz Judkins • Terrance Graven • Rico Solinas • Samuel Lopes • Dave Kim • Gibson Cuyler • Jason Rogowski • Eric Bodine • Jefferson Eisenberg • Erik Mortensen • Matt Walker • Scott Schryver • Daniel Healey • Jemima Farwell • Sean Howe • Leo Knapp • Edward Setina • Henry Witecki • Douglas McDonald • Teilor Good • Susana Cortez • Reuben Telushkin • Gina Acebo • Torrey Cummings • Nancy Arms Simon • Kimberly Walton • Crow Cianciola • Brian Barreto • Kate Rhoades • James Chronister • Lex Non Scripta • Devin Trainer • Andrea Pinal • Lee Embrey • Aurora Crispin • Scott MacLeod • Saif Azzuz • Alex Wang • Steve Briscoe • Sasha Petrenko • Helen Grace Lanier • Justin Limoges • Sara Kerr • Susannah Dotson • Mike Rothfeld • Monica Raden • Benjamin Vilmain • Kyle Herbert • Jonathan Runcio • Ian Dolton-Thornton • Justin Wyckoff • Dustin Clark • Chris Edmunds • Danny Grody • Jf Swartz • Blake Gibson • Jamie Healey • Travis Kerkela • Bryan Morello • Charlene Tan • Mads Lynnerup • Nico Colon • Matt Lopez • Dana Cohen • Rainen Knecht • Hillary Wiedemann • Brandon Drew Holmes • Chelsea Pegram • Ian Treasure • Dallas Kavanagh • Jen Hing • Ryan Jones • Christo Oropeza

## Chinese Culture Foundation of San Francisco

750 Kearny Street, 3rd Floor, San Francisco, CA 94108

c-c-c.org

**Mission statement** The mission of the Chinese Culture Foundation of San Francisco is to spark intercultural discovery through art, education, and engagement.

### **Into The Nearness of Distance**

*Into The Nearness of Distance* is comprised of a minimalist installation of hanging panels of sheer fabric, gently moving in the breeze, capturing and releasing ephemeral video projections. *Into the Nearness of Distance* explores the fragile relationship between absence and presence and the human relationship to the unknowable. With a range of media, Summer Mei Ling Lee's recent work draws from her personal ancestry to expose the limitations of the "consciousness of objects" and seeks an image of what transcending those limits might be. Lee is a 3.5 generation Chinese-American artist working in the Bay Area. • Abby Chen, Curator

**Artist** Summer Mei Ling Lee

## Creativity Explored

3245 16th Street, San Francisco, CA 94103

creativityexplored.org

**Mission statement** Creativity Explored advances the value and diversity of artistic expression. We provide artists with developmental disabilities the means to create, exhibit, and sell their art in our studios and gallery, and around the world.

### **Next Big Thing**

Creativity Explored showcases three artists who share their personal stories through installation-based works. These mixed media installations explore artists' personal experiences (such as memory) as influenced by external sources (pop culture, nature, etc).

Christina Marie Fong presents a cardboard installation featuring components of her "ideal dream" bedroom. Fong's fantasy domain includes lifesize, representational sculptures of items from her current home including: LPs, a record player, a television, painted bedsheets, family photos, and posters all embellished with the artist's lavish drawings.

Tony Gomez presents an animation projected onto a monumental installation of works on paper sewn together with strings of bound and dyed fibers. This animation was made using a process of scratch film in which Gomez scratched and drew directly onto 16mm film. Gomez's process is intuitive and systemic, layering repetitive marks and gestures, creating large scale works that have taken over a year to make.

Marilyn Wong shows a collection of works on paper displayed salon-style, along with epic works on canvas. Wong draws from her Chinese heritage, combining traditional iconography along with pop culture as it relates to her life and memories. • Vanesa Gingold and Grace Rosario Perkins, Curators

**Artists** Christina Marie Fong • Anthony Gomez • Marilyn Wong



Christina Marie Fong, *My Record Collection*, Copyright 2014 Creativity Explored Licensing LLC  
• Creativity Explored

## di Rosa

5200 Sonoma Highway, Napa, CA 94559

dirosaart.org

**Mission statement** di Rosa is a place that provokes the creative spirit and imagination of our time through the celebration of the art and artists of Northern California in an extraordinary landscape.

### **Sanguine Dreams at di Rosa**

Commissioned by di Rosa, San Francisco-based artist and filmmaker Floris Schönfeld presents an alternative creation myth of the di Rosa site in the format of a live action role-playing (LARP) game—a shared fictional narrative actualized in the real world by participants who physically enact the personas of assigned characters. Performed by an experienced LARP group from Sonoma County, the game was played throughout di Rosa's 217-acre Napa property over three nocturnal gaming sessions in spring 2014. The project manifests as a multi-part installation including documentation shot during the gaming period, seminal artifacts from the resulting story, and a narrative video discussing the rules of the game.

Alongside approximately thirty players, Schönfeld collaborated with the storytellers of the LARP group to integrate di Rosa's site and collection into their existing game, *Sanguine Dreams*, a vampire chronicle set in 1980s Sonoma County. As such, di Rosa enters as a significant character that shapes and molds the in-progress narrative. The result is an envisioned cultural history for di Rosa's historic



Floris Schönfeld, Damagomi Archive #17, Courtesy the artist • di Rosa

Napa location that shines new light on its singularity as a place. The goal of the work resides at a place between past, present, and future, where we can absorb and push beyond accepted histories to realize new potential.

*Sanguine Dreams at di Rosa* reveals Schönfeld's ongoing interest in the relationship between fiction and belief and the tensions that exist between defining our context and being defined by it. It also reflects di Rosa's mission and spirit through a provocative engagement with the landscape, and by testing the boundaries of artistic practice through experimental form. In turn, the project mirrors the framework of BAN7 by engaging the highly creative—but often marginalized—cultural realm of LARP as collaborator and medium. • Amy Owen, Curator

**Artist** Floris Schönfeld

### **The Estria Foundation**

4210 Holden Street, Emeryville, CA 94608  
estria.org

**Mission statement** The Estria Foundation creates art in public spaces locally and globally with artists, youth, educators, and activists in order to raise awareness and inspire action in the movement to resolve human and environmental issues.

#### **The Estria Battle**

The Estria Battle Festival is a national urban art competition that honors and advances creativity in hip-hop and urban public art. With a growing audience (+6,000 participants), an increasing number of artists, and 75+ community partners, it has expanded into a two-week celebration of public art.

The works of art created in the Estria Battle represent artists from the Bay Area, across the nation and the first international contestant from Mexico. In commemoration of artist Mike Dream, who spread community messages through his work, the theme for the 2013 Battle was "Dream." Dream was tragically killed in 2000, and since then has been honored as a Bay Area Graffiti Legend. The theme was announced the morning of the event at 10AM to guide the artists' 5 hour painting process, ensuring that the integrity of "on-the-spot" thinking and quick visual articulation required of live painting was preserved.

The Estria Foundation is exhibiting artwork created in 2013 by 7 Bay Area artists, along with video documentation of the Estria Battle. They are also presenting a newly commissioned mural by Bounce on the exterior of YBCA's theater building. • Erin Yoshi, Curator

**Artists** Agana • Bounce • Griffin • Irot • Joker • Kufue • Pemex

### **FOR-SITE Foundation**

49 Geary Street, Suite 205, San Francisco, CA 94108  
for-site.org

**Mission statement** The FOR-SITE Foundation is dedicated to the creation, understanding, and presentation of art about place. The foundation's artist residencies, education programs, and exhibitions and commissions are based in the belief that art can inspire fresh thinking and important dialogue about our natural and cultural environment.

#### **DEAD RECKONING**

For *Bay Area Now 7*, FOR-SITE Foundation presents *DEAD RECKONING*, a project by Bay Area-based sculptor and performance artist Nathan Lynch that mines the notion of place as seen through a distinctly regional lens, as well as through the lens of an artistic practice that is steeped in notions of absurdity, hand fabrication, and the dramatic devices of storytelling.

As the sea level rises and the tide of technology floods out of Silicon Valley and into San Francisco, *DEAD RECKONING* considers the evolving regional identity of the San Francisco Bay Area. A direct result of global climate change, the significant rise in the level of the San Francisco Bay prompts us to reconsider land use, modes of transportation, and the imminent impacts on our economic, cultural, and natural environment. Rising in parallel, the Bay Area's technology industry has likewise generated dramatic and lasting shifts in the region's cultural and economic landscapes. As the shoreline continues to change, how do we plot our course?

For *DEAD RECKONING*, Lynch considers the ocean buoy—a brightly colored beacon that is simple in form and anchored to a transitional, and often unstable, physical location. Lynch's precarious wood and ceramic floats warn us of dangers unseen, prompting us to consider the way we navigate through these turbulent, uncharted waters. • Jackie von Treskow, Curator

**Artist** Nathan Lynch

### **Important Projects**

Oakland, CA  
importantprojects.net

**Mission statement** Important Projects provides exhibition space to artists.

#### **How Do We Make More Public The Other Work That We Do?**

Over the course of the exhibition Important Projects will work alongside the staff of Yerba Buena Center for the Arts to examine Bay Area labor hierarchies through the production of a collaborative mural. At the conclusion of the exhibition, during the regularly scheduled gallery maintenance, the wall containing the mural will be restored to its original condition. Individuals who helped create the mural will work to conceal its existence. These efforts will be the final touches in the creation of an invisible, but permanent monument to museum labor, the creative spirit of the Bay Area as it exists today, and to all the artists who have worked, who will work, and who currently work at Yerba Buena Center for the Arts. • Joel Dean and Jason Benson, Curators

**Artists** Jason Benson • Joel Dean • Edgar Mojica • Yerba Buena Center for the Arts Staff

## Montalvo Arts Center

15400 Montalvo Road, PO Box 158, Saratoga, CA 95071

montalvoarts.org

**Mission statement** Montalvo Arts Center is an oasis of culture and nature whose mission is to create and present arts of all types, nurture artists, and use its historic Villa, buildings, and grounds in innovative ways that engage people in the creative process.

Key to Montalvo's mission is The Sally and Don Lucas Artists Residency Program (LAP), which is designed to offer local, national, and international artists from a range of disciplines an environment conducive to individual and collaborative creative practice. The LAP seeks to support the development of new and challenging contemporary work as well as the energetic exchange of ideas across varied artistic fields, scholarly disciplines, and cultural perspectives.

### **Finding Your Center**

*Finding Your Center* is a self-help audio tour and distributed sculptural intervention that playfully responds to our ceaseless quest for calm, balance, and equilibrium in the face of the demands of modern life. Using color, voice, shape, and sound, and responding to the unique architectural features of YBCA, O'Malley and Rosenberg lead visitors through the exhibition spaces in search of an elusive center that is both physical and internal.

The project begins at the central pillar in YBCA's anteroom and includes three additional locations in and around the galleries. O'Malley's affable tour guide narrator relates personal anecdotes, interwoven with moments for self-reflection and gentle prompts for listeners to engage with the exhibition environment in ways that inspire calm. Rosenberg responds to the repetition of the basic shapes of cylinder and circle in the gallery space, accentuating their presence using a color palette designed to induce feelings of harmony. An edition of round colored stools that visitors can use to rest, reflect and relax accompanies her intervention.

O'Malley's socially-based work includes offering Pep Talks, asking for advice from strangers, and installing roomfuls of inspirational posters. With her projects she aspires to inspire hope, optimism, and a sense of interconnectedness. Rosenberg's practice spans a range of media including painting, sculpture, installation, and cake. Central to her work is an ongoing fascination with the complex workings of human emotion and the pursuit of happiness through color, form, flavor, and arrangement.

*Finding Your Center* is conceived in dialogue with Montalvo Art Center's current multiyear theme about health and wellness, entitled *Flourish: Artists Explore Wellbeing* and is envisioned as a site-specific response to the decentralizing impulse of BAN7. Consistent with Montalvo's commitment to fostering cross-disciplinary collaboration, the project features partnerships with San Francisco writer Christina Amini, Seattle composer Tiffany Lin, and Bay Area industrial designer Benjamin Laramie. • Donna Conwell, Curator

**Artists** Susan O'Malley • Leah Rosenberg

n/a

4304 West Street, Oakland, CA 94608

na-oakland.com

**Mission statement** n/a is an exhibition space with a focus on queer experience in contemporary art practice, centered in Oakland, California. Gathering individuals and communities of diverse social and political backgrounds, the gallery's programming aims to produce new imaginaries, encourage critical dialogue and lend visibility to artists and ideas.

### **new postures**

*new postures* initiates a flux of activities within YBCA: performative ideas set against a backdrop of deferential cultural production. Searching for new language in gaps and intersections, footnotes and material gestures, n/a's program—consisting of nine distinct parts in three distinct movements—examines an evolving relationship to queer theory, historiography, abstraction and difference.

Extending n/a's programming from its original site to an institutional context, the gallery will curate three successive exhibitions and related events. First, Nicholas Andre Sung, working with their mother, Lorna Sung, makes a series of object arrangements examining aesthetics and collaboration as sites of initiation. This serves as the backdrop for an intervention and performance initiative by artist Esra Canogullari.

Our second installation features a display of works from the personal art collection of Lawrence Rinder. Within this, a panel discussion takes place in August that thinks through representations of queerness within various institutional settings and explores how queer history can inform radical new gestures within contemporary art historiography. Featuring local and national curators, artists and cultural producers from the Bay Area and beyond, the panel will include Lawrence Rinder, A.K. Burns, Tina Takemoto and Joel Parsons.

The final installation is a two-person exhibition between k. r. m. mooney and Bryan Morello. Using strategies of appropriation to reconfigure physical and theoretical structures, mooney and Morello use post-industrial materials to examine how objects can be embodied and emptied through abstraction, orientation and histories of use. A special event will close out the exhibition and n/a's participation in *Bay Area Now 7*.

• Nicholas Andre Sung and kait mooney, Curators

**Artists** A.K. Burns • Esra Canogullari • k. r. m. mooney • Bryan Morello • Joel Parsons • Lawrence Rinder • Lorna Sung • Nicholas Andre Sung • Tina Takemoto

## Pied-à-terre

San Francisco, CA

pied-terre.com

**Mission statement** Pied-à-terre is an occasional off-space and publishing house by McIntyre Parker.

### **Teresa Baker**

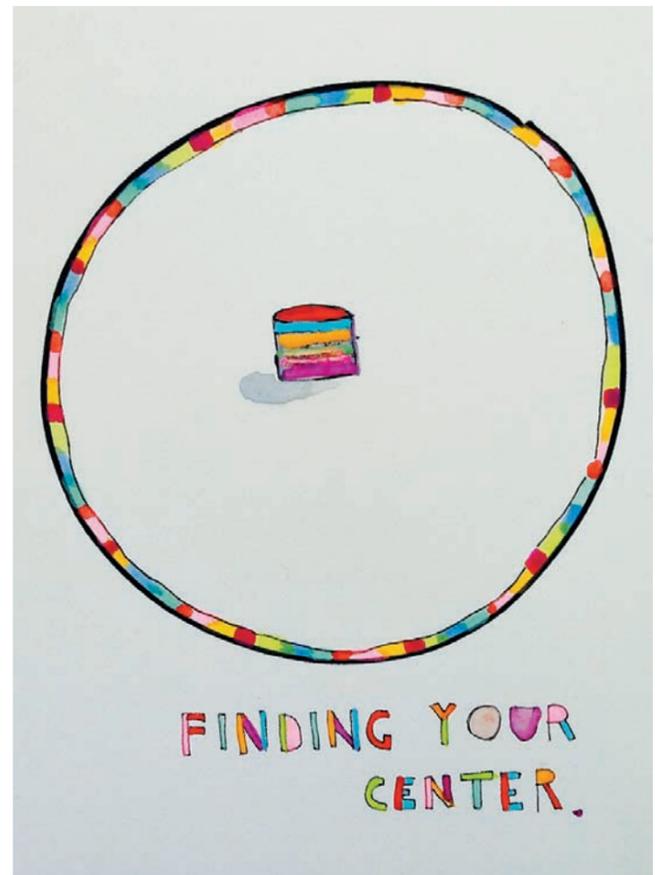
Teresa Baker

Born 1985 in Watford City, North Dakota

Lives in San Francisco, California

• McIntyre Parker, Curator

**Artist** Teresa Baker



Leah Rosenberg, Sketch for *Finding Your Center*, 2014, Courtesy the artist • Montalvo Arts Center

## Publication Studio

Oakland, CA

publicationstudio.biz

**Mission statement** Publication Studio is a dispersed publishing project united by a shared name and production process. Each studio independently edits and publishes books, which are then uploaded to a book cloud available in common to all Publication Studios. We print and bind books one at a time on-demand, creating original work with artists and writers we admire. This model allows an increased freedom in our choice of projects. We use a variety of means to help writers and artists reach readers and viewers: physical books; a digital commons (where anyone can read and annotate our books for free); eBooks; and events with our writers and artists. We attend to the social life of the book.

### **Publication Studio x YBCA**

Publication Studio installs a print-on-demand workshop and store at YBCA, presenting a view of publishing at work. From the Publication Studio catalog, four Bay Area artists are featured: Kevin Killian, Oki Sogumi, Joel Dean and Matthew Endler. Supplementary materials and enlarged reproductions of book pages are presented in addition to their books. • Ian Dolton-Thornton, Curator

**Artists** Joel Dean • Matthew Endler • Kevin Killian • Oki Sogumi

## San Quentin Prison Arts Project

San Quentin State Prison, 1 Main Street, San Quentin, CA 94964

prisonartsproject.org

**Mission statement** The William James Association creates and manages arts and cultural programs in fulfillment of the following statement of purpose: "The Association takes as one of its major concerns the promotion and encouragement of the arts as reflective of universal human aspirations and contemporary social realities."

The Prison Arts Project is the major program of the William James Association, which started in 1977. It was the original model for Arts-in-Corrections, a statewide prison arts program which ran from 1980-2010 and which helped lower recidivism and improve the quality of life for inmates, their families and the larger community. Prison Arts Project is based on the belief that when institutionalized individuals participate in the arts their self-esteem and outlook on the world is significantly affected. Art workshops teach self-discipline, problem-solving, and concentration. The skills acquired through participation in the arts are translated to many other parts of one's life.

San Quentin Prison Arts Project currently offers painting, drawing, printmaking, creative writing, theater, and music programs through the deep commitment of its dedicated teachers and institutional support.

### **San Quentin Prison Arts Project: Inside Out**

Access to arts in prison can transform lives by teaching self-discipline and hard work and by helping people to find hidden talents. The dedicated teachers of the Prison Arts Project mentor the inmate students and start them on paths to further education, higher self-esteem and motivation to change their lives.

The inmates' families are proud of the artwork sent home, and the process of growth and self-awareness helps lead the inmates to be able to stay out of prison and truly become part of our larger communities.

Exhibits are one way for the inmates to give back to society. Exhibits, books, and other projects create a bridge that helps to break down stereotypes about inmates by sharing human feelings and experiences. Inmates who pursue the arts can develop their human potential to grow beyond the mistakes of their past.

*Inside Out* features 5 stunningly detailed 4' wide by 8' high panels from an ongoing 64' mural project inside. It is a new contribution to the mural history at San Quentin, which features a historically preserved 600' mural of California history in another dining hall.

The other works include paintings, prints and drawings from the many Prison Arts Project classes. • Carol Newborg, Curator

**Artists** Peter Bergne • Khalifah Christensen • Dennis Crookes • Isiah Daniels • Justus Evans • Bruce Fowler • Henry Frank\* • Roy Gilstrap • Ronnie Goodman\* • Thomas Grider • Gary Harrell • John Hoskings • David Johnson • Darryl Kennedy • Rolf Kissmann\* • Joshua Locke • Felix Lucero\* • Samuel Marquez • Scott McKinstry • Omid Mokri • Gerald Morgan • Brendan Murdoch\* • James Norton • Eric Phillips • Steven Smith • Mark Stanley • Paul Stauffer • Fred Tinsley • Tan Tran • Kurt Von Staden • Wesley Washington • Michael Williams • Thomas Winfrey  
\* indicates former inmate

## Stairwell's

San Francisco, CA

stairwells.org

**Mission statement** *Stairwell's* is a series of temporary exhibitions accompanied by short publications and off-site group excursions in the San Francisco Bay Area. We aim to create a new model for local audiences to engage with art by shifting exhibitions out of traditional gallery settings and into transitional spaces like stairwells. This roving curatorial platform is led by artists Sarah Hotchkiss and Carey Lin.

### **Stairwell's: Amy M. Ho & Mike Rothfeld**

Amy M. Ho and Mike Rothfeld create new site-specific work responding to the stairs leading from YBCA's Anteroom up to

Gallery 3. The two artists' conceptual approaches to their practices are deeply considered, taking form in papier mâché sculptures, large-scale photographic installations, projections, and transparencies. Amy M. Ho builds spatial installations using light, shadow and illusion, suggesting portals to places beyond our physical reality. Mike Rothfeld makes installations and objects influenced by science fiction and other genres, exploring how advancements in special effects have affected our ability to envision new futures. Utilizing both disruptive and subtle interventions into the YBCA architecture, their installations demonstrate how site affects the production and perception of art.

• Sarah Hotchkiss and Carey Lin, Curators

**Artists** Amy M. Ho • Mike Rothfeld

Mike Rothfeld, "I stopped believing in them some time ago... but they're still here.", 2014, Image courtesy Mike Rothfeld and Stairwell's. Copyright Mike Rothfeld 2014 • Stairwell's



# BAN7 PUBLIC PROGRAMMING AT YBCA

## Opening Night Party

Fri, July 18, 2014, 8–11 PM  
Grand Lobby, Upstairs & Downstairs Galleries, and Forum  
\$12 in Advance • \$15 at the Door • YBCA Members and YBCA:You FREE  
Join BAN7 artists and organizations in the celebration of *Bay Area Now 7!* Drink and dance the night away with the Bay Area's premier queer DJ collective Honey Soundsystem, a DJ group created in the spirit of legendary Bay Area dance music crews.

## Montalvo Arts Center: Come in, We're Open Inside the Lucas Artists Residency Program

Thu, July 24, 2014, 6–8 PM  
Downstairs Galleries • FREE with gallery admission

Join us for an exciting evening featuring experimental multi- and interdisciplinary art by Lucas Artists Residency Program fellows! This soiree will feature performances by Tiffany Lin, a Seattle-based composer; Andres Solis, musician, performer and Mexico City denizen; and Columbian dancer Sandra Gomez. Artists Susan O'Malley and Leah Rosenberg will present a performance involving audience participation. Attendees can mingle, enjoy drinks, and get to know the artists.

## Adobe Books Backroom Gallery: Engineer, Persevere, Succeed: Survival Training for the San Francisco Artist

Sat, July 26, 2014, 2–4 PM  
Downstairs Galleries • FREE with gallery admission

This class features artists leading hands on critical survival skills workshops for the local artist who needs preparation and endurance training for living and thriving in the Bay Area. In this course you will be taught how to effectively source, forage, and re-purpose in order to provide you with all basic and creative needs. Additionally, you will learn improvised as well as emergency signaling methods, water purification methods, and survival tips for the urban dweller. Each student will leave with a handbook that will prepare you for the most common emergencies encountered in San Francisco. Merit badges will be awarded upon completion of this course.

## YBCA ConVerge Bay Area Now 7: The Estria Foundation and Bay Area Art Workers Alliance Edition

Thu, Aug 21, 2014, 4–8 PM  
Grand Lobby & Downstairs Galleries • FREE

The Estria Foundation will host a drawing night of Hiphop, with figure drawing and a graffiti typography workshop lead by Sundance. Poster paper, pencils, markers and mix media tools will be provided to the participants to utilize. Models will stand in Breakdancing (B-boy and B-girl) poses to inspire the figure drawing activity. Additionally, there will be a Graffiti Letter activity, where participants can practice creating their own words, names or characters with a Street Art style. Participants will be able to take their works of art home. Artists and art lovers of all levels are welcome.

Bay Area Area Art Workers Alliance will present a performance followed by a discussion of artists' labor. Binta Ayofemi's *Untitled (Primary Structures)* work will be performed as a field of actions, ending with an artist talk and discussion. Jesus Landin-Torrez III will stage *The Great Reveal* in the galleries dealing with the ideas of "magic" within the preparator labor force, exposing the process and people that are hidden behind the velvet rope of the institution before the opening exhibition.

## Public program with [ 2nd floor projects ]

Fri, Aug 22, 2014, 6–9 PM  
Screening Room • FREE with gallery admission

Join us for an evening of screenings, readings and conversation with Melinda McDowell, Johnny Ray Huston, and the films of Curt McDowell.

## Public program with n/a

Sat, Aug 23, 2014, 2–4 PM  
Downstairs Galleries • FREE with gallery admission

Adjacent to their exhibition, n/a hosts a panel discussion that thinks through representations of queerness within various institutional settings and explores how queer history can inform radical new gestures within contemporary art historiography. Featuring local and national curators, artists and cultural producers from the Bay Area and beyond, the panel includes Lawrence Rinder, A.K. Burns, Tina Takemoto, Joel Parsons, Nicholas Andre Sung, and Kait Mooney.

## Public program with FOR-SITE Foundation

Thu, Aug 28, 2014, 6–8 PM  
Downstairs Galleries • FREE with gallery admission

In the past five years, artist Nathan Lynch has frequently presented his sculptures in the company of several narratives, complicating the relationship between the text, the viewer, and the object. In conjunction with FOR-SITE Foundation's presentation for *Bay Area Now 7*, Lynch invites local artists to write and read short stories that are inspired by his BAN7 project, *Dead Reckoning*. Participating artists/storytellers include Michael Swaine, Maria Porges, Kyle Metzner, and Kari Marboe, among others.

## Public program with Stairwell's

Sat, Sep 13, 2014, 2–4 PM  
Downstairs Galleries • FREE with gallery admission

Stairwell's conducts a brief, guided tour of their exhibition areas within the galleries and a Q&A with the curators and exhibition artists.

## YBCA ConVerge Bay Area Now 7: Public Program featuring Brothers in Pen, Publication Studio, and Capacitor

Thu, Sep 18, 2014, 4–8 PM  
Grand Lobby, Downstairs Galleries & Screening Room • FREE

This month's ConVerge presents a variety of workshops and interactive installations that guide you through a range of hands-on experiences with artists and arts organizations featured in the *Bay Area Now 7* festival.

*Youth Arts Lounge:* A reading of inmates' writings by former inmates; current program participants; and their teacher, Zoe Mullery.

*Galleries:* Listen to readings from Publication Studio writer Kevin Killian and others.

*Grand Lobby and Screening Room:* San Francisco's internationally acclaimed science and technology dance company, Capacitor, hosts a special event exploring the question: "What does the act of creativity look like?" This interactive program takes place just before Capacitor's YBCA world premiere of Synaptic Motion, a multi-sensory experience informed by brain scans taken at UCSF to capture the mind during the act of choreography.

## Chinese Culture Foundation of San Francisco

Thu, Sep 25 2014, 6–8 PM  
Downstairs Galleries • FREE with gallery admission

A community, collaborative art-making performance followed by a tea-tasting, hosted by artists and members of the Chinese Culture Center. Audience members will participate in making birdseed sculptures, or contribute to a larger birdseed sculpture that will be placed in Portsmouth Square across from the CCC, where the birds/pigeons will erode the work away, with time lapse documentation.

## EXHIBITION CREDITS • ABOUT YBCA

YBCA Exhibitions 14-15 is made possible in part by Mike Wilkins and Sheila Duignan, Meridee Moore and Kevin King, the Creative Ventures Council, and Members of Yerba Buena Center for the Arts.

*Bay Area Now 7* is made possible in part by Rena Bransten, Helmut Wolfgang Schumann Foundation, Charles and Cheryl Ward, and Tom and Carol Burkhardt.

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Yerba Buena Center for the Arts is grateful to the City of San Francisco for its ongoing support.

**ABOUT YERBA BUENA CENTER FOR THE ARTS**  
Founded in 1993 out of an expressed need for an accessible, high profile arts center devoted to contemporary art of all genres, YBCA presents contemporary art from the Bay Area and around the world that reflects the profound issues and ideas of our time, expands the boundaries of artistic practice, and celebrates the diversity of human experience and expression. YBCA is an integrated site for creative endeavor; a unique fusion of art, innovation, and ideas in a social environment. It serves as a curated platform for the dynamic convergence of artists, inventors, thinkers, producers, and the community, working together to sustain multiple levels of participation, propel short-and long-term social change, and ensure contemporary arts and living artists are vital to our society. YBCA's artistic offerings include a year-round exhibition program, two annual performance series, a celebrated year-round art film program, a community rentals program

making YBCA performance spaces available to Bay Area performing arts organizations at affordable rates, and award-winning community engagement programming. Distinguished by its widespread support of local, national, and international artists in the performing, visual, and media arts, YBCA is also recognized for its innovative approach to audience-centered programs and for its partnerships with other arts and community organizations. Through its programming, YBCA invites exploration and risk-taking, quiet reflection, and active engagement.

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